SIGHT LINES VISUAL

Benito Sinclair
Director / Producer / EP
bensinclair1@gmail.com
(510) 409-7849

FOR IMMEDIATE RELEASE

LOGO VERSIONS TO RELEASE AUGUST 7 2026 ON BANDCAMP AND ALL STREAMING PLATFORMS

Compilation album featuring 18 artists sees indie film label SLV expand further into music documenting the work of sampling and remixing in-house composer Spencer Owen

Full album available on all platforms Friday, August 7
Focus track: Ali Coleman - "Cabaret Law (Ali's Mix)" b/w 1st Turntable (Ali Classic Mix) available on all platforms **Friday, July 31**
First single: Dave Vettraino - "b/w Parks Burton - "Counter (Foam Anno Down Remix)" available on all platforms **Friday, July 10**

Chicago, IL and Los Angeles, CA – June 2026 – Founded in Chicago, indie documentary film label **Sight Lines Visual** (SLV) announces it is proud to present 21 brand-new tracks remixing and reinterpreting original music by Los Angeles-based composer and producer **Spencer Owen**. Owen's initial SLV release ***Logo Dubs*** presented Owen's library music and score work for SLV in album form, including cues from the film *Ali's Story* – now, ***Versions*** blows up the singular vision of its predecessor, refracting it through the perspectives of 18 exciting artists and 94 epic minutes of fresh, forward-thinking takes on the music.

Including artists featured in each prior SLV release (Owen, **Ali Coleman**, **Brian Weza**, and Mike Meegan aka **RXM Reality**), *Versions* continues the film brand's entré into building not only a bold in-house recording catalog, but a curated music label. *Versions* features exclusive, never-before-released tracks from cult music heavy-hitters like Chicago house legend **Harry Dennis**, **International Anthem** label engineer and Chicago guitarist **Dave Vettraino**, Ann Arbor psych-pop and sound collage master **Jib Kidder**, jazz-influenced LA beatmaker and vocalist **megiapa**, **Cafe Ale** aka Alejandro Cohen (Pharoahs, Languis, dublab), Brooklyn's own **DJ Ali Coleman**, Oakland's avant-garde **Heavy Arts Ensemble**, and more. An extension of SLV's focus on music documentary, *Versions* acts as a massive cross-genre collaborative art project with lengthy statements and materials lists from each remixer included in the liners, giving depth to the variety of approaches on the record.

Also a voracious record collector and DJ, Spencer Owen spins two nights in LA each month, inviting adventurous listeners to come out for solo sounds at **Offhand Wine Bar every 2nd Thursday**, and **Fast Casual (with co-DJ George Chen)** downstairs at **the Airliner every last Tuesday**. Both nights run through 2026 – Owen will be at each with *Logo Dubs* and *Versions* cards with QR codes for listeners to access the music on Bandcamp and streaming.

Finally, stay tuned: New **Harry Dennis** house/dance EP out later this year. Time marches on.

SIGHT LINES VISUAL

Benito Sinclair
Director / Producer / EP
bensinclair1@gmail.com
(510) 409-7849

VERSIONS is SLV-004

Executive production, track sequence, and edits: Benito Sinclair (Sight Lines Visual)
Production, composition, arrangement, performance, and mixing: Spencer Owen
Mastering: Dave Vettraino (Public House Sound Recordings)
Cover art: Eliza N. Weber

Release date: August 7th 2026
Label: Sight Lines Visual
UPC: 823000798025
Primary genre: Electronic
Subgenres: Alternative Dance, Experimental, House, Instrumental Beats
Format: Digital

PRESS KIT w/ cover art, photos, copy and links: **https://sightlinesvisual.com/versionspresskit/**

LOGO VERSIONS album preview: **https://s.disco.ac/fhiftryookhd**

LOGO DUBS on Bandcamp: **https://spencerowen.bandcamp.com/album/logo-dubs**

Interviews and press quotes available upon request.

CONTACTS

Press, bookings, interviews:

Lauren Kasper
Label Manager, SLV
laurenvkasper@gmail.com
(562) 739-3682

For all other inquiries:

Benito Sinclair
Director / Producer / EP
bensinclair1@gmail.com
(510) 409-7849
benitosinclair.com
sightlinesvisual.com