SIGHT LINES VISUAL

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FOR IMMEDIATE RELEASE

ALI'S STORY SHORT FILM TO RELEASE ONLINE NOVEMBER 20

Documentary follows Brooklyn DJ whose epic life story
reveals the hidden history of New York's anti-dancing law

Online release: Friday, November 20, 2026
Livestream of the film with Ali Coleman: Friday, November 20, 2026 – 1:00 PM EST
Twitch: https://www.twitch.tv/djalicoleman
Facebook: https://www.facebook.com/djalicoleman/

Chicago, IL and Brooklyn, NY – November 19, 2026 – These records changed **Ali Coleman**'s life. This is Ali's story. Sight Lines Visual (SLV) announces the online release of ***Ali's Story***, a short documentary exploring music, memory, nightlife activism, and the legacy of New York City's infamous Cabaret Law. The film will be **available on Vimeo beginning Friday**, **November 20**. Audiences can **join Ali Coleman for a livestream of the film on Twitch and Facebook at 1:00 PM EST** on release day.

The online release follows screenings at the Santa Barbara International Film Festival and AmDocs in Palm Springs, as well as in Sitka and Chicago.

Directed by filmmaker and former music supervisor Benito Sinclair, ***Ali's Story*** centers on Brooklyn DJ and nightlife advocate Ali Coleman, whose life unfolds through the records that shaped him. Told through Ali's intimate biographical lens, the film blends interpretive dance, original photography, and archival material to connect sound, memory, and identity.

The film's structure mirrors a DJ set: through sound, each record becomes a chapter in Ali's life, gradually revealing the rise of New York City's underground dance culture and the shadow cast by the Cabaret Law from Prohibition to Giuliani and beyond. As Ali recounts becoming a professional DJ in Brooklyn, his story is interrupted by the history of a law that allowed authorities to police dancing in clubs and venues.

Through Coleman's story, the film traces how nightlife communities navigated decades of enforcement, and how those experiences eventually helped fuel the grassroots movement that led to the law's repeal in 2017. **Performances and choreography by Chicago-based dancer and former Brooklynite Anthony Wolfe** bring another dimension to Ali's memories, connecting the records he plays with **interpretive dance** and the freedom to move.

Aaron "Dobler" Goldstein of Spoiler Free Reviews called ***Ali's Story*** "a visual-musical dream."

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“It’s about how the music people carry with them becomes a way of narrating their lives,” said director Benito Sinclair.

Ali’s Story also serves as an early chapter in ***Movement***, an in-production feature documentary expanding on the history and repeal of New York City’s Cabaret Law and the coalition of artists, organizers, and policymakers who ultimately helped overturn it.

“The more voices you have, the more movement you can make,” says Ali Coleman in ***Ali’s Story***.

WATCH & CONNECT

Watch *Ali’s Story* on Vimeo: https://vimeo.com/1091635138

Ali Coleman on **Twitch: https://www.twitch.tv/djalicoleman**

Ali Coleman on **Facebook: https://www.facebook.com/djalicoleman/**

Film information: https://sightlinesvisual.com/alisstory/

PRESS MATERIALS & CONTACT

Stills, links, and press kit materials available here: https://sightlinesvisual.com/alipresskit/

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